



M / A

Mascagni Academy

High specialization Academy in Mascagni's
and verismo repertoire

Forth edition

2024



Introduction

The Mascagni Department, set up within the Fondazione Teatro Goldoni in Livorno (hereafter FOUNDATION), promotes the Mascagni Academy, a High-level Academy for opera singers, aimed at deepening the operatic repertoire of Pietro Mascagni (Livorno, 1863 - Rome, 1945) and of the address of musical theater of the so-called "Young Italian School".

The Mascagni Academy aims to enhance new interpreters of the Mascagni and verismo repertoire who, after careful vocal and interpretative improvement work (under the guidance of internationally renowned teachers including orchestra conductors, singers and stage directors) could be engaged in operatic productions designed for the Mascagni Festival, in concert and musical formats that can be offered in Italy and abroad (also in collaboration with educational institutions or in conjunction with events linked to Italian cities' tourism). In the previous editions there have been numerous events involving participants in the Academy both abroad (Japan, Portugal, Oman, Israel) and in Italy, in places rich in history, natural beauty and with a strong propensity to quality tourism which sees in the music of Pietro Mascagni a further and strong driving force for cultural promotion.



General Regulation

Art. 1 Call for admission and course regulations.

The FOUNDATION establishes the year 2024 “Mascagni Academy” of High Specialization for opera singers with the aim of promoting the training of interpreters of the Mascagni repertoire to whom they can transmit a solid vocal, musical, dramaturgical, finalized looking for Performers to be included in the programming of the 5th Mascagni Festival and/or in the production of a Mascagnano/Verismo title.

Art. 2 Admission requirements

The selection to attend the Mascagni Academy is open to those of different nationalities who have reached the age of 18 on the date the application is sent. The artistic direction reserves the right to admit singers who have not exceeded 35 years of age with the same artistic performance.



Art. 3 Registration and selection deadlines

The selections of the Mascagni Academy are aimed at identifying a maximum of 25 singers.

The application for admission must be submitted exclusively online by completing the form at <https://mascagnifestival.it/mascagni-academy/> and uploading the required documents.

At the auditions the candidate must present n. 3 (THREE) arias taken from the works of Pietro Mascagni and/or composers of the "Young School".

Registration for the auditions and the related deadlines will be as follows:

- Audition 7 February 2024 presso LAC Lugano Arte e Cultura in Lugano (Switzerland); registration deadline: 31 January 2024
 - Audition 22 March 2024 at Opera di Plovdiv (Bulgaria) registration deadline: 12 March 2024
 - Audition 11 April 2024 at Opera and Ballet Theatre of Tirana (Albania) registration deadline: 27 April 2024
 - Audition 13 May 2024 at the Teatro Goldoni in Livorno; registration deadline: 20 April 2024
- The artistic direction reserves the right to insert further dates and locations for national and/or international auditions
 - It will be possible to participate in only one audition
 - The general list of those admitted to the Mascagni Academy will be communicated at the end of all auditions
 - The Mascagni Department reserves the right to change dates and places in the event of force majeure, informing the members using the communication methods provided at the time of registration.



Art. 4 Program and Calendar

The Mascagni Academy will be held in 11th and 20th June 2024 at the Goldoni theater in Livorno or any other place suggested by the FOUNDATION.

The subjects addressed during the Mascagni Academy will be the following:

- History and musical dramaturgy of verismo opera
- Dramaturgy and scenic interpretation
- The physiology of singing in the evolution from Belcanto to Verismo: thoracic and diaphragmatic breathing, register management in the various repertoires, audibility strategies in opera singing
- Neural bases of song
- Voice interpretation
- Stage interpretation
- Musical interpretation

a) The teacher of the Master Class will be Massimo Cavalletti

b) Opera production

The candidates selected at the end of the Mascagni Academy could be invited to take part in the performances of Pietro Mascagni's opera "Cavalleria rusticana", Zanetto and Giacomo Puccini's opera "Gianni Schicchi" and in other concerts that will take place during the summer within the Mascagni Festival 2024, both in Italy and abroad, receiving a fee established based on a specific professional contract.



Art. 5 Participation fee in the selections

Registration for the selections is subject to the payment of a participation fee of Euro 60.00 (Euro sixty/00), VAT included, to be paid by bank transfer to: Fondazione Teatro Goldoni bank: Crédit Agricole BIC CRPP IT 2P182 Iban IT 67D0623013900000040679339 causal: Mascagni Academy: (name and surname).

The registration fee paid cannot be refunded in any way, except in the case of cancellation of the selection.

Art 6 Free attendance

Registration and attendance at the Mascagni Academy are free. The costs of transfer, board and lodging are the responsibility of the participants.

Article 7

A certificate of participation is provided for the participants. To issuing the certificate, attendance at least 80% of the scheduled hours is mandatory. To this end, participants will be required to sign an entry and exit register. Absences must be justified.



Article 8

Participants give their consent, ensure their availability, and authorize the FOUNDATION - to which with this agreement they exclusively assign, transferring them, all rights - to photographic and audio-video shooting and to broadcast and broadcast live and/or deferred (also understood as on demand and/or streaming), on television channels, social networks and/or YouTube platforms or in any case online, of their interventions.

To this end, the participants irrevocably declare that they have nothing to claim for any reason or title from the FOUNDATION, the authorized parties and/or its assignees and assignors, expressly renouncing any action and/or claim in this regard, including the right approval or to make claims for compensation or compensation, as well as those, by way of example, deriving from the violation of privacy, defamation, or from the right to commercial exploitation of their name, their image, their face, the work interpretation or photographic material, or deriving from the use, alteration, distortion, illusory effect, misreproduction, fictionalized or composite use of the name, image, face, interpretative work, material photographic.

Art. 9 Security protocol

In relation to the risks connected to the theatrical spaces of the Teatro Goldoni, the participant declares to have read and accepted the documents downloadable from the site <https://www.goldoniteatro.it/area-tecnica/> n. 6-7-10



Art. 10 Personal data regulation

Participants authorize the FOUNDATION to process their personal data to proceed with their enrollment in the Mascagni Academy, and for all administrative and promotional activities that the Foundation intends to promote. For the purposes of the GDPR in force in all countries of the European Union since 25/5/2018, the participant may at any time request access to their data, the modification and/or cancellation of the same.

Article 11

The presentation of the application for registration and participation implies full acceptance of all the rules of this announcement.



M / A

Mascagni Academy

Information

+39 0586 204201

mascagniacademy@goldoniteatro.it

mascagnifestival.it

goldoniteatro.it

Fondazione Teatro della città di Livorno "C. Goldoni" - Via Goldoni 83 - 57125 Livorno

+39 0586 204237

goldoniteatro.it